

Yuriko Saito

Curriculum Vitae

Office Address:

Division of Liberal Arts
Rhode Island School of Design
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Providence, RI 02903

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Languages: Japanese (native), German (read and write)

Education:

University of Wisconsin-Madison (Ph. D. 1983)
Major: Philosophy Minor: Japanese Literature
Ph. D. Dissertation Title: The Aesthetic Appreciation of Nature: Western and Japanese Perspectives and Their Ethical Implications.

International Christian University, Tokyo, Japan (B. A. 1975) Major: Philosophy

Teaching Experience:

Professor of Philosophy at the Rhode Island School of Design (Fall 1995 - Present)

Associate Professor of Philosophy at the Rhode Island School of Design (Fall 1987 - Spring 1995)

Head of the Special Studies Department (1989-1992)

Assistant Professor of Philosophy at the Rhode Island School of Design (Winter 1981 - Spring 1987)

Instructor at UW - Madison (Fall 1980)

Teaching Assistant at UW - Madison (Fall 1976 - Spring 1980) Grader at UW -Madison (Spring, Fall 1977)

Courses Taught:

Introduction to Philosophy, Social & Political Philosophy, Contemporary Moral Issues, Environmental Ethics, Philosophy of the Arts, What Is Art? The Aesthetic Appreciation of Nature, Issues in Contemporary Aesthetics, Japanese Aesthetics, Aesthetic Theories I and II, Concepts of Nature, Philosophy of Nature, Existentialism, Ecological Responsibility in Art and Design, Eighteenth Century British Sensibility, Just Society, Aesthetics of the Everyday, Landscape and Ethics

Publications:

“Japanese Aesthetics” in *A Companion to Aesthetics*, second ed. ed. Stephen Davies, et al (Wiley-Blackwell, 2009)

“Cultural Construction of National Landscapes and its Consequences: Cases of Japan and the United States,” included in *Humans in the Landscape*, eds. Emily Brady and Sven Arntzen, (Oslo Academic Press, 2008)

Everyday Aesthetics (Oxford University Press, 2008)

“The Role of Aesthetics in Civic Environmentalism,” included in *The Aesthetics of Human Environment*, eds. Arnold Berleant and Allen Carlson (Broadview Press, 2007)

“The Moral Dimension of Japanese Aesthetics,” *The Journal of Aesthetics and Art Criticism* (Winter 2007)

“Environmental Aesthetics: Promises and Challenges,” included in *Aesthetic Culture*, eds. Seppo Knuuttila, Erkki Sevänen, and Risto Turunen (Joensuu, Finland: Maahenki Co., 2005)

“Response to Jon Boone’s Critique,” *Contemporary Aesthetics* (2005) (online journal)

“The Aesthetics of Weather,” included in *The Aesthetics of Everyday Life*, eds. Andrew Light and Jonathan M. Smith (Columbia University Press, 2005)

“Machines in the Ocean: The Aesthetics of Wind Farm,” *Contemporary Aesthetics* (2004) (online journal)

“The Greening of Aesthetics,” *Co-Gen* (2004) (online interdisciplinary journal dedicated to the study of art and environment)

“Representing the Essence of Objects: Art in the Japanese Aesthetic Tradition,” included in *Art and Essence*, ed. Stephen Davies (Greenwood, 2003)

“Signifying Ritual: Landscape of Experience,” included in *Mikyoung Kim Monograph*, ed. Do-Kuen Jung (Grayson Publishing, 2002)

“Ecological Design: Promises and Challenges,” *Environmental Ethics* (Fall 2002)

“Environmental Directions for Aesthetics and the Arts,” included in *Environment and the Arts: Perspectives on Environmental Aesthetics*, ed. Arnold Berleant (Ashgate, 2002)

“Scenic National Landscapes: Common Themes in Japan and the United States,” *Essays in Philosophy* (January 2002) (online journal), included in *The Pursuit of Comparative Aesthetics: An Interface between the East and West*, eds. Mazhar Hussain and Robert Wilkinson (Ashgate, 2006)

“Everyday Aesthetics,” *Philosophy and Literature* (April 2001)

“Tasapaksuu Luonnon Estetiikka: Suomaisema” (Finnish translation of "The Aesthetics of Unscenic Nature: A Case of Wetlands" in *Suo on Kannis*, ed. Kirsi Hakala (Helsinki: Maahenki Oy, 1999)

“The Japanese Aesthetics of Packaging,” *The Journal of Aesthetics and Art Criticism* (Spring 1999)

“Japanese Aesthetics - An Overview” and “Japanese Aesthetic Appreciation of Nature,” included in *The Encyclopedia of Aesthetics* (Oxford University Press, 1998)

“Appreciating Nature on its Own Terms,” *Environmental Ethics* (Summer 1998) (included in *The Aesthetics of Natural Environments*, eds. Allen Carlson and Arnold Berleant (Broadview Press, 2004); a revised version translated in Finnish included in *Masieman kanssa kasvokkain* (Maahenki Oy, 2006) and in *Beauty to Duty*, eds. Allen Carlson and Sheila Lintott (Columbia University Press, 2008)

“The Aesthetics of Unscenic Nature,” *The Journal of Aesthetics and Art Criticism* (Spring 1998); included in *Beauty to Duty*, eds. Allen Carlson and Sheila Lintott (Columbia University Press, 2008)

“The Japanese Aesthetics of Imperfection and Insufficiency,” *The Journal of Aesthetics and Art Criticism* (Fall 1997)

“Japanese Gardens: the Art of Improving Nature,” *Chanoyu Quarterly* (1996)

“The Japanese Love of Nature: a Paradox,” *Landscape* (Spring 1991)

“Contemporary Aesthetic Issue: The Colorization Controversy,” *The Journal of Aesthetic Education* (Summer 1989), included in *Aesthetics in Perspective*, ed. Kathleen Higgins (Harcourt Brace, 1996)

“Why Restore Works of Art?” *The Journal of Aesthetics and Art Criticism* (Winter 1985)

“The Japanese Appreciation of Nature,” *The British Journal of Aesthetics* (Summer 1985), included in *Worldviews, Religion, and the Environment*, ed. Richard C. Foltz (Wadsworth, 2002), *World Traditions in the Humanities* (McDougal Littell, a Houghton Mifflin Company, 2001), *Aesthetics in Perspective*, and in *Philosophy and Choice*, ed. Kit R. Christensen (Mayfield Publishing Co., 1999; 2000).

“Is There a Correct Aesthetic Appreciation of Nature?” *The Journal of Aesthetic Education* (Summer 1984)

Forthcoming Publications:

“The Role of Rocks in Japanese Garden” to be translated into Finnish and to be included in an anthology on rock aesthetics

“The Power of the Aesthetic” to be included in the proceedings of VIII International Institute of Applied Aesthetics Summer School

“The Aesthetics of Emptiness: Sky Art” to be translated into Finnish and to be included in an anthology on celestial aesthetics

Book Reviews:

On *Everyday Aesthetics: Prosaics, the Play of Culture and Social Identities*, Katya Mandoki

(*The British Journal of Aesthetics*, October 2008)

On *Boundaries*, Maya Lin (*The Journal of Aesthetics and Art Criticism*, Spring 2002)

On *The Aesthetics of Environment*, Arnold Berleant (*The Canadian Philosophical Reviews*, October 1993)

On *Tea in Japan: Essays on the History of Chanoyu*, eds. Paul Varley and Kumakura Isao (*The Journal of Aesthetics and Art Criticism*, Summer 1990)

On *Nature in Asian Traditions of Thought*, eds. J. Baird Callicott and Roger T. Ames (*The Journal of Asian Studies*, February 1990)

On *Pilgrimages: Aspects of Japanese Literature and Culture*, Thomas Rimer (*The Journal of Aesthetics and Art Criticism*, Summer 1989)

On *Heidegger and Asian Thought*, ed. Graham Parkes (*The Journal of Asian Studies*, August 1988)

On *Existential and Ontological Dimensions of Time in Heidegger and Dogen*, Steven Heine, and *The Bodymind Experience in Japanese Buddhism: A Phenomenological Study of Kukai and Dogen*, David Edward Shaner (*The Journal of Asian Studies*, August 1986)

Other Work Related to Publication:

Associate Editor for *Contemporary Aesthetics* (recently launched on-line journal with Arnold Berleant as Editor, 2002- present. I review most of the submissions on the blind review basis.)

Professional Office Held:

Trustee member of the American Society for Aesthetics (2004-07)

Editorial Consultant for *The British Journal of Aesthetics* (2007-)

Editorial Board for *Environmental Ethics* (2007 -)

Awards:

RISD Faculty Development Grant and Liberal Arts Division Humanities Fund given for a course release to write a book on everyday aesthetics for Oxford University Press (2004)

RISD Frazier Award for Excellence in Teaching (1999)

RISD Faculty Development Grant to give a paper at the 5th World Congress of International Association for Landscape and Ecology (1999)

RISD Faculty Development Grant toward the purchase of books on Zen Buddhism and Japanese nature appreciation (Spring 1996)

RISD Faculty Development Grant to give a paper at the Kyoto Conference on Japan Studies (October 1994)

ACLS Travel Grant to give a paper at the International Conference on Environmental Aesthetics (Spring 1994)

RISD Faculty Development Grant given to purchase books on Japanese aesthetics (Spring 1992)

Mellon Grant given toward research on Zen Buddhism and Japanese aesthetics (Winter 1986)

RISD Faculty Development Grant given to the research on the Japanese appreciation of nature (Spring 1984)

Graduate Excellence in Teaching Award at the University of Wisconsin-Madison (May 1979)

Talks Given:

“The Aesthetics of Emptiness: Sky Art” at the Seventh International Conference on Environmental Aesthetics (Valamo, Finland, March 2009)

“The Significance of Everyday Aesthetics” at the University of Rhode Island (Feb. 2009)

“The Power of the Aesthetic” at the Eighth Summer School for the International Institute for Applied Aesthetics (Messila, Finland, June 2008)

“The Moral Dimension of Japanese Garden Aesthetics” at the University of North Texas (Sept. 2007)

“The Role of Rocks in Japanese Garden” at the Sixth International Conference on Environmental Aesthetics (Koli, Finland, June 2007)

“Awakening our Senses: Aesthetics and Design” at the National Meeting of the American Society for Aesthetics (Milwaukee, October 2006)

A summer course on environmental aesthetics for Center for Ethics at the University of Montana-Missoula (July 2006)

“The Aesthetics of the Japanese Garden” at the University of Montana-Missoula (July 2006)

“Zen, Nature, and Japanese Aesthetics” at Roger Williams University (December, 2004)

Two talks, “The Greening of Aesthetics” and “The Japanese Aesthetics of Packaging” given at Hampshire College (February, 2004)

“The Role of Aesthetics in Civic Environmentalism” at the Harrington Workshop on Civic Environmentalism (University of Texas-Austin, November 2003)

“The Role of Aesthetics in Ecological Design” at the National Meeting of the American Society for Aesthetics (Miami, October, 2002)

Respondent for Graham Parkes’ “The Eloquent Stillness of Stone: the Role of Rock in the Japanese Dry Landscape Garden” at the National Meeting of the American Philosophical Association (Atlanta, December, 2001)

“Efficacy of Aesthetics on Ecological Consciousness” at the National Meeting of the American Society for Aesthetics (Minneapolis, October 2001)

A week-long mini-seminar on "Everyday Aesthetics" at the University of Helsinki (March, 2001)

"Art-Based Aesthetics vs. Everyday Aesthetics" at the National Meeting of the American Society for Aesthetics (Washington, D.C., October 1999)

"Moral and Pragmatic Problems of Unscenic Nature" at the World Congress of Landscape Ecology (Colorado, August 1999)

"The Aesthetics of Unscenic Nature: A Case of Wetlands" at the Third International Conference on Environmental Aesthetics (Ilomantsi, Finland, June 1998)

"The Beauty and Fragility of Existence: the Japanese Appreciation of Nature and Life" for Marx Wartofsky Memorial Lecture at Baruch College (March 1998)

"The Japanese Aesthetics of Packaging" at Babson College (December 1998)

"Three Scenic Places of Japan: Their History, Aesthetics, and Significance" at the International Summer School for Coastal Aesthetics (Newport, August, 1997)

"The Art of Wrapping: Unwrapped" at the Eastern Division Meeting of the American Society for Aesthetics (Worcester, February, 1997)

"Japanese Gardens: the Art of Improving Nature" RISD Museum (April, 1996)

"The Philosophical Bases for the Traditional Japanese Love of Nature" at the Boston Photographic Resource Center (February, 1996)

"Appreciating Nature on its Own Terms" at Rhode Island College (February, 1996)

"The Role of Nature in Contemporary Art" at the World Peace Arts Festival Hiroshima 1995 (Hiroshima, August, 1995)

"Aspects of Japanese Aesthetics: Imperfection, Respect for Nature and No Intent" for RISD Faculty Forum (January, 1995)

"The Aesthetics of Snow" for RISD Museum Lunchart Lecture (December, 1994)

"The Japanese Aesthetics of Snow: Past, Present and Future" at the Kyoto Conference on Japan Studies (Kyoto, Japan, October, 1994)

"Appreciating Nature in Its Own Terms" at the First International Conference on Environmental Aesthetics (Koli, Finland, June, 1994)

"Zen Buddhism and Japanese Aesthetics" RISD Museum (February, 1993)

"The Japanese Aesthetics of Imperfection" at the Annual Meeting of the American Society for Aesthetics (Philadelphia, October, 1992)

"The Japanese Aesthetics of Snow" at the International Congress of Geographers (Washington, D.C., August, 1992)

"Japanese Gardens: the Art of Improving Nature," invited paper at the Pacific Division Meeting of the American Philosophical Association (Portland, March 1992)

"Traditional Japanese Aesthetics of Weather" at the Annual Meeting of the American Society for Aesthetics (Austin, October 1990)

"Zen Gardens of Japan" for the Brown University Learning Community (October 1987, October 1988, April 1992)

"In Defense of the Integral Restoration of Art" at the Annual Meeting of the American Society for Aesthetics (New York, October 1987)

"The Japanese Love of Nature: A Critical Examination" at Wheaton College (April 1986)

Chairing a session in the Symposium on Discipline in Art Education, Providence (April 1986)

"Zen Buddhism and Appreciation of Nature" at the Conference of Asian Studies, Brown University (October 1982)

"Zen Buddhism and Japanese Arts" at Connecticut College (September 1982)

Participation in the Symposium on Art and Ethics sponsored by RISD and the First Baptist Church of Providence (January 1981)

Referee:

Ethics, Place and Environment

Environmental Ethics

Journal of Aesthetics and Art Criticism

Journal of Aesthetic Education

Canadian Journal of Philosophy

Contemporary Aesthetics

Teaching Philosophy

University of Chicago Press manuscript review

University of Hawaii Press manuscript review

Oxford University Press book proposal review

CUMULUS conference papers

University of Rhode Island Sea Grant

University of Alberta McCalla Professorship

Social Sciences and Humanities Research Council of Canada

Rhode Island State Council of the Arts

CUNY internal research grant

Ph. D. Dissertation Examiner for the University of Otago, New Zealand

Ph. D. Dissertation Reader for Salve Regina University

Promotion evaluation for Philosophy Dept. at University of North Florida

Promotion evaluation for Philosophy Dept. at Hampshire College

Other Activities:

Local co-organizer for the annual meeting of the American Society for Aesthetics (October, 2005)

Organizing committee for RISD Green By Design (September, 2004)

Program committee for the annual meeting of the American Society for Aesthetics (2000)

Organizing committee for RISD colloquium on Ecology and Design (October, 1999)

Organizing committee for a national symposium on "Reimagining Ecology: Art and Design in Community with Nature" (RISD, April 1998)

Organizing committee for the national conference on the temporality and landscape, "About Time," at RISD (November 1995)

Interpreter for Jun'ichi Arai (textile designer) for his lecture at the Rhode Island School of Design (May 1995)

Contributing to *Hokkaido Shinbun*, a Japanese newspaper, articles on American daycare, packaging, education of the disabled children, elementary school education (1993 – 1995)

Translation (from English into Japanese) of Barbara Sandrisser's "Etiquette and Courtesy...in the 21st Century?" for the Human Renaissance Institute, Tokyo (1994)

Local organizer of the Eastern Division Meeting of the American Society for Aesthetics (March, 1993)

Ten-part articles on American university education published in *Hokkaido Shinbun* (March, 1993)

Translation (from English into Japanese) of Barbara Sandrisser's essay "Exploring the Future of the Aesthetic Value" for the Human Renaissance Institute, Tokyo, Japan (1993)

Commentary on the film on holocaust survivors in Rhode Island (part of a project funded by the Rhode Island Council on Humanities, April 1986)

Translation of Ryuzo Sato's "The Technology Game and Its Challenge" from Japanese into English (Fall 1984)

Interpreter for the Waseda Small Theater on its performance in Milwaukee (May 1979)

Interpreter for Kobo Abe on his visit to Milwaukee Repertory Theater (February 1978)