



Artification and Its Impact on Art

CALL FOR PAPERS (closed)

ARTIFICATION: IDEAS AND PRACTICES

Three-day conference on 15-17 August 2012, Finland

The research project Artification and Its Impact on Art will arrange a three-day conference on the theme of artification. (On the project please see <http://www.artification.fi>.)

The neologism artification refers to situations and processes in which something that is not regarded as art in the traditional sense of the word is changed into something art-like, art-related, or into something that takes influences from the arts. Often this means mixing art with non-art and creating new kinds of hybrids.

In recent years the phenomenon has been widely discussed, using various terminologies, in many contexts such as philosophical art theory and sociology of art, as well as in art-and-business and art-and-health care discourses. Differing ideas on why artification happens, whether it means compromising the autonomy of art, and how does it affect the conceptual, institutional and practical levels of art have been presented.

We would like to invite scholars and artists interested in the theme to share their visions on these and related questions. Both traditional academic papers as well as more experimental proposals are welcome.

There will only be one common program with no parallel sessions so that all participants are able to see and comment on each presentation. Invited speakers are professors Aleš Erjavec (Institute of Philosophy, SRC SASA, Slovenia / University of Primorska, Slovenia), Yuriko Saito (Rhode Island School of Design, USA) and Wolfgang Welsch (Friedrich-Schiller-Universität Jena, Germany).

Conference venue will be Aalto University School of Art and Design (Hämeentie 135, Helsinki), <http://taik.aalto.fi/en/>

There will be no conference fee. All other expenses, travel costs, accommodation and meals, must be paid by the participants.

The deadline for abstract submissions is 31 January 2012. Decisions will be made by the end of February 2012, and further information about practical issues such as accommodation and meals will be sent to the accepted participants after that. Maximum length for abstracts is 300 words. Please send your abstract to: conference2012@artification.fi

Contact: Matti Tainio, matti.tainio@aalto.fi

Please note that a special artification issue of the online journal Contemporary Aesthetics (<http://www.contempaesthetics.org/index.html>), edited by Ossi Naukkarinen and Yuriko Saito, will be published in the early spring 2012!